

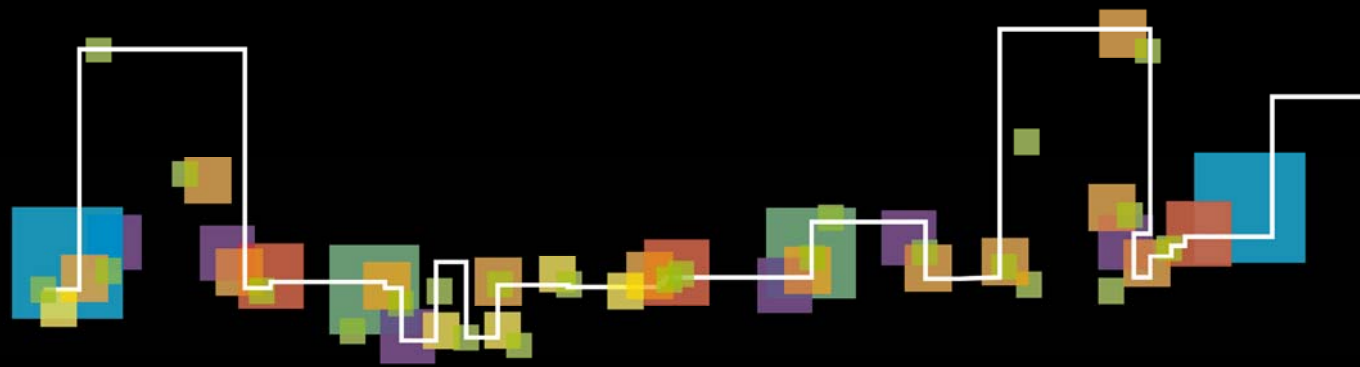
**LAURA P. SPINADEL** [www.busarchitektur.com](http://www.busarchitektur.com) [www.boanet.at](http://www.boanet.at) Vienna - Sevilla - Buenos Aires

Born in Buenos Aires, Argentina, in 1958. Laura P. Spinadel is an Austrian national.

- 1977 to 1982 Studied architecture in Buenos Aires (Gold Medal)  
Licence to practice in Argentina since 1983, and in Europe since 1993
- 1984-1986 Institute for Urban Design at the University of Applied Art, Vienna
- 1984 Worked as a freelance architect
- 1986 to 1991 Director for Foreign Relations and Co-operation Projects, University of Buenos Aires
  
- 1986 Founded *BUSarchitektur* together with Architect Claudio J. Blazica  
Focus on architecture and urban development
  
- 1988 to 1989 Professor at the Faculty of Architecture, University of Buenos Aires: Urban Development Strategies
- 1988 to 1989 Guest professorships and lectures in Spain, Germany, Austria, Hungary, Brazil, Argentina, Mexico, Peru, USA.
- 1989 Prize for the Promotion of Experimental Trends in Architecture of Austria's Federal Ministry of Education and Art
- 1993 to 1994 Participation in the urban development team of IBA Berlin
- 1998 Otto Wagner Urban Development Prize (awarded by Architecture Centre Vienna and the PSK Bank)
- 2004 Nomination for the Austrian State Prize for Architecture - Industry and Trade section
- 2004 The Best of Europe AIT Office Application Award
  
- 2004 Foundation of BOA (Office for Offensive Aleatorics), together  
with Hubert Marz and Sebastian Soukup  
Scope of activities: Project development, location marketing, multimedia and communication strategies

#### Reference Projects (Selection)

- 2008 First Prize for general construction project design services and the Master Plan for the new Campus of the Vienna University of Economics and Business - work in progress
- 2006 First Prize in the Developers' Competition for Pichlgasse of Neue Siedlerbewegung, Vienna 22, under construction
- 2005 First Prize in the Developers' Competition for Marktgasse, Vienna 9 - under construction
- 2005 First Prize in the Master Plan Competition for Riesplatz-Stiftingtalstrasse-Billrothgasse, Graz - zoning procedure
- 2004 Nomination for the Austrian State Prize for Architecture (Industry and Trade section)
- 2004 The Best Of Europe - Europe's best office buildings
- 2001 First Prize for Schönbrunner Pochés Master Plan - Flat Gründe, Vienna 12.  
First Prize (shared) Patchwork Project along Hoffmann Park - completed in 2006
- 1998 to 2001 First Prize Otto Wagner Urban Development Prize for Compact City - completed in 2001
- 1998 First Prize for Experimental Trends in Architecture - Master Plan for the Mataderos District, Buenos Aires



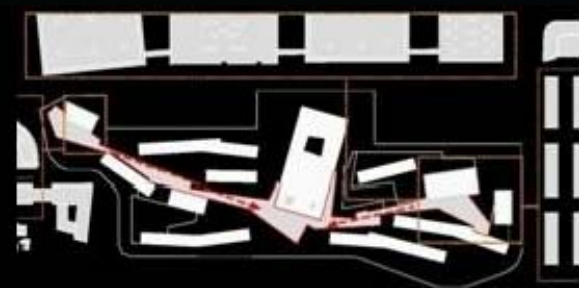
The Campus is a sequence of spaces that engage with one another and are qualified - in architectural terms - by the buildings. The guiding principle of the Master Plan has also determined the design of these spaces. A fabric of internal and external areas defined by the position of the entrances in relation to a succession of squares generates the desired atmosphere. The open spaces at the new Campus of the Vienna University of Economics and Business act as a setting that provides the context for the structural elements of architecture. Acting as a milieu, they define boundaries and interfaces vis-à-vis each neighbouring plot as well as a series of spatial sequences for the creation of a whole. When providing context, they form busy stations of active exchange, together with more secluded places of study and research. The Campus is conceived as a traversable park, forming a series of squares at the various stations which - via alleys in the open space - lead to specific areas. The sequences are designed in such a way that each path is an education and an experience in itself.

## OSMOTIC BOUNDARY

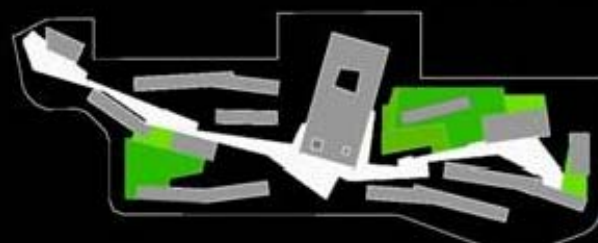
CAMPUS OF THE VIENNA UNIVERSITY OF ECONOMICS AND BUSINESS - MASTERPLAN - LANDSCAPE - AUSTRIA -1. PRIZE.- 2008



PATH-SQUARE NET



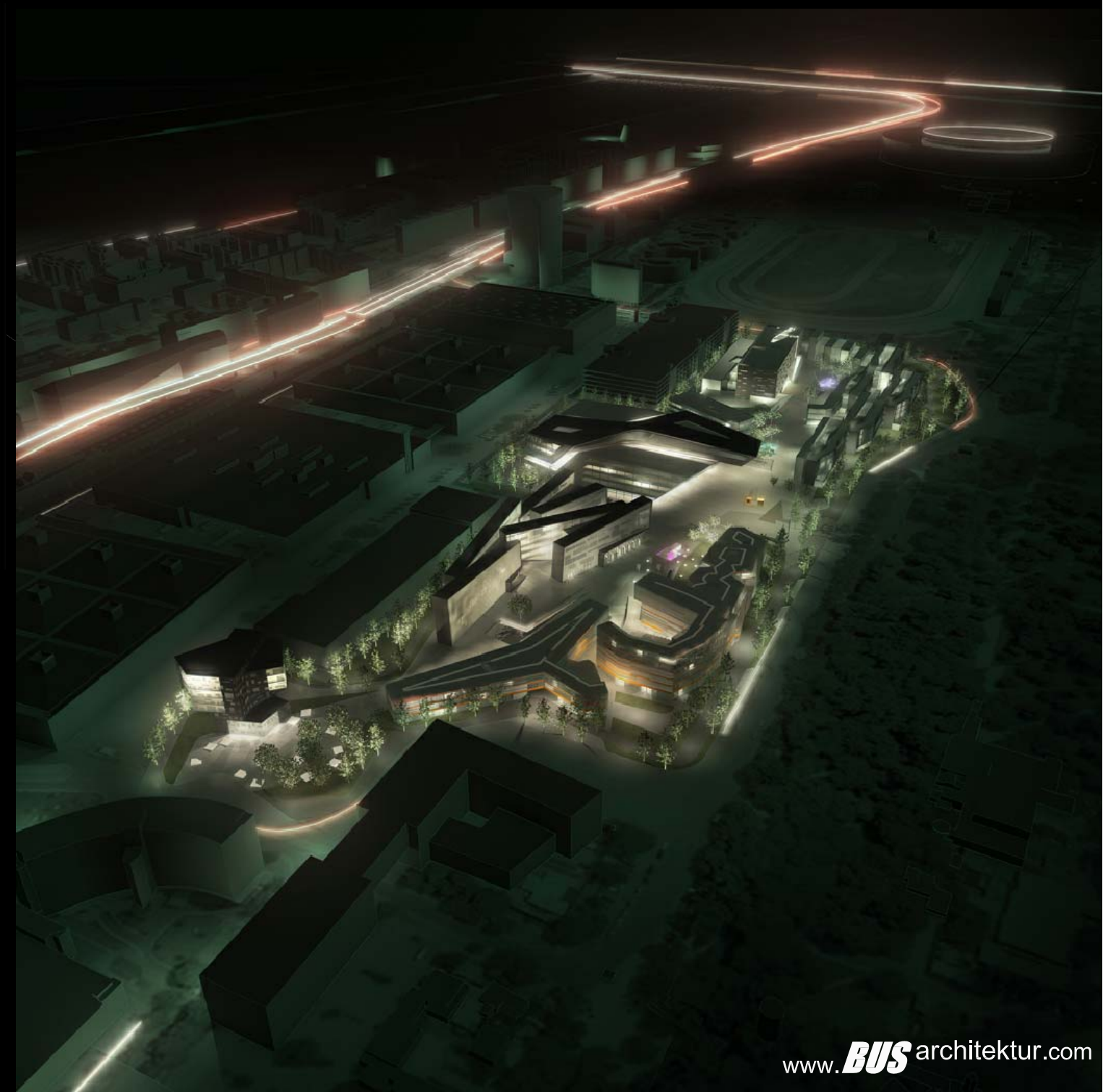
INTERFACE AREAS



TOPOGRAPHY



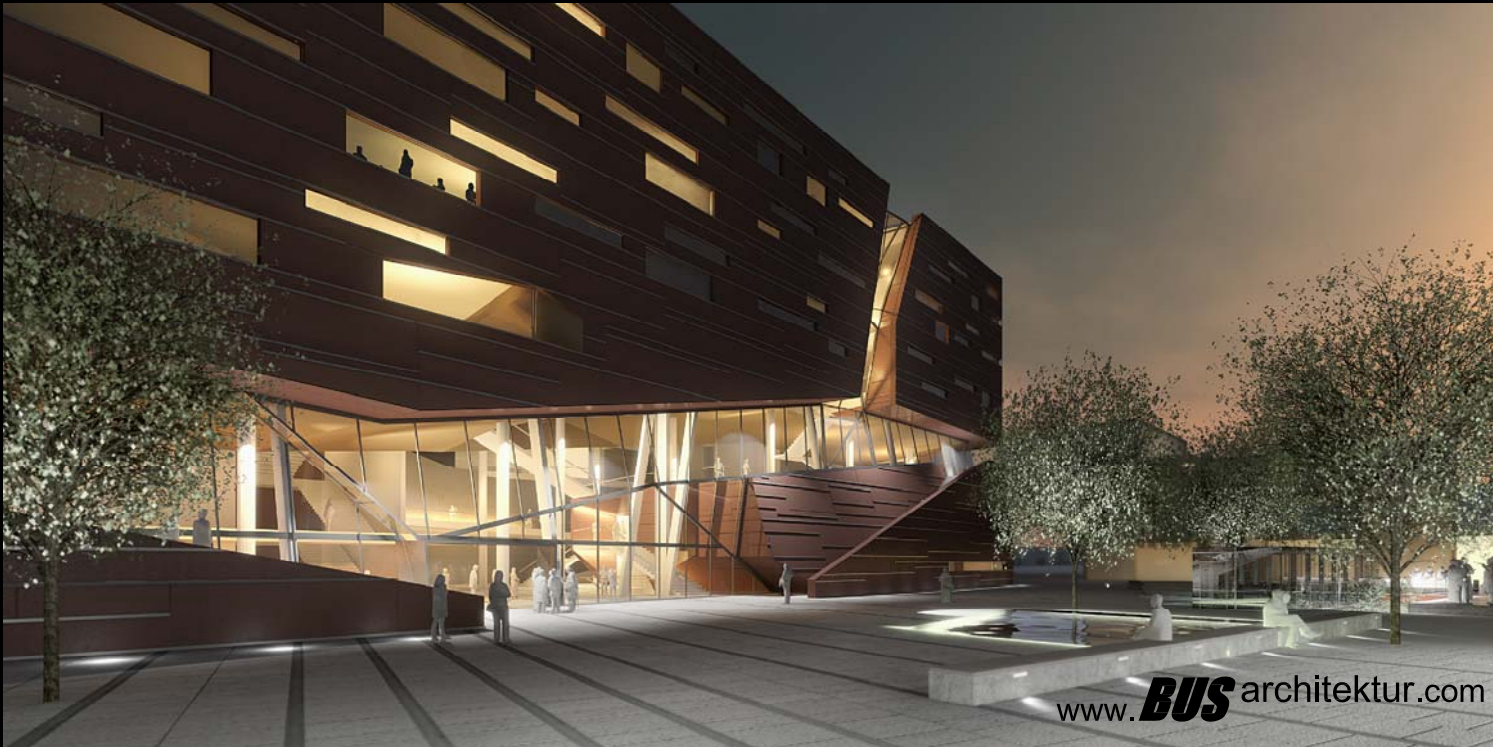
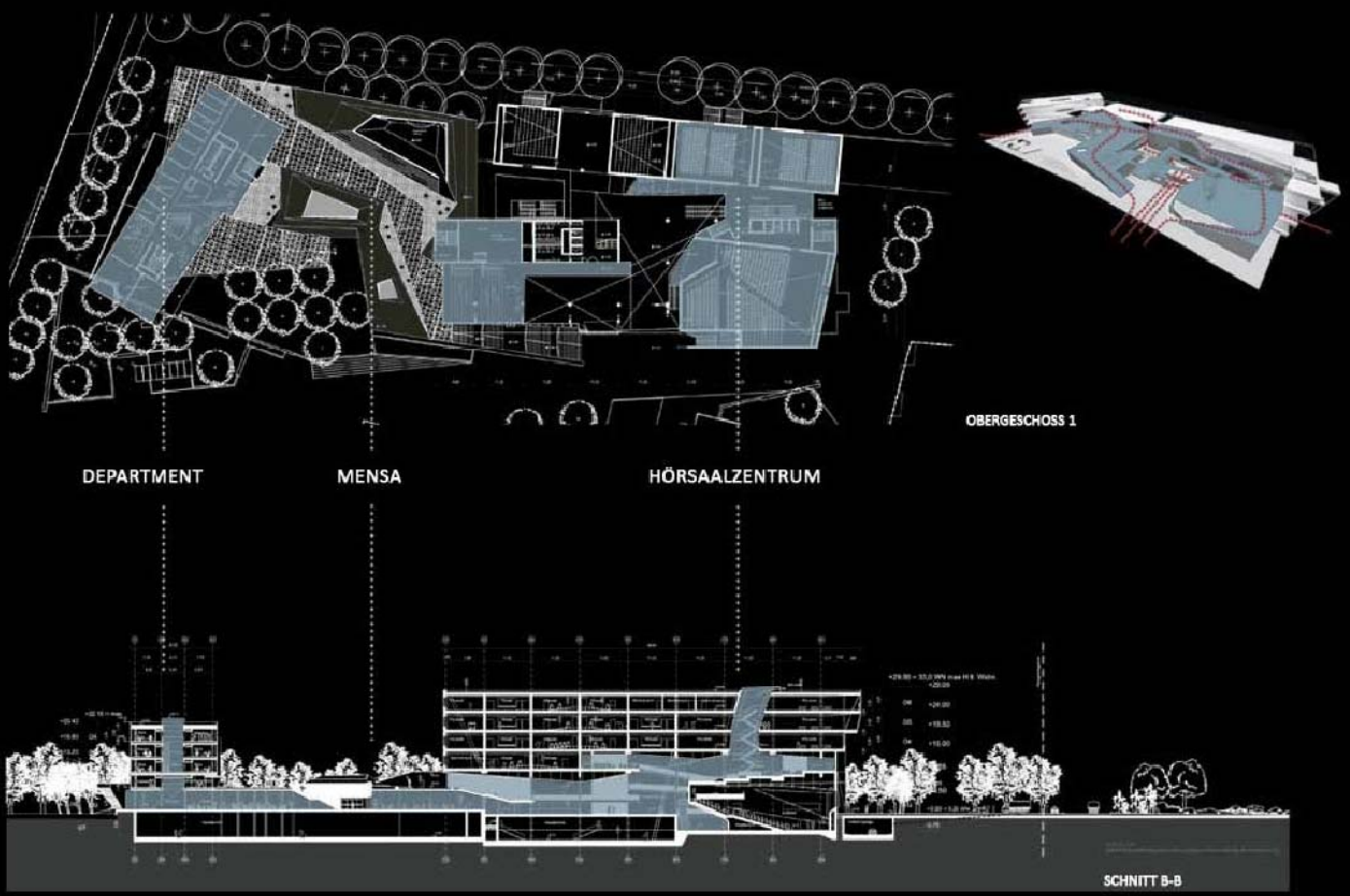
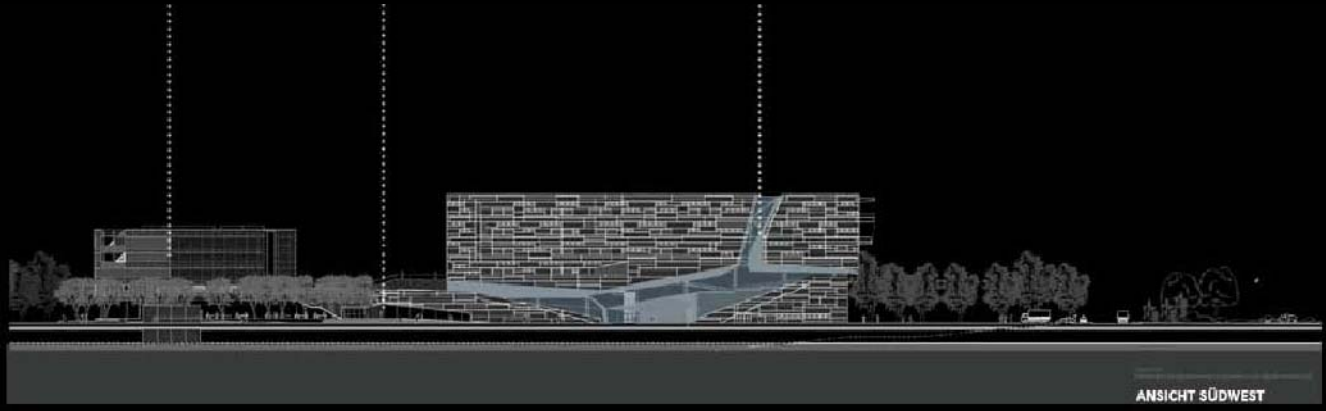
BALANCE & DENSITY

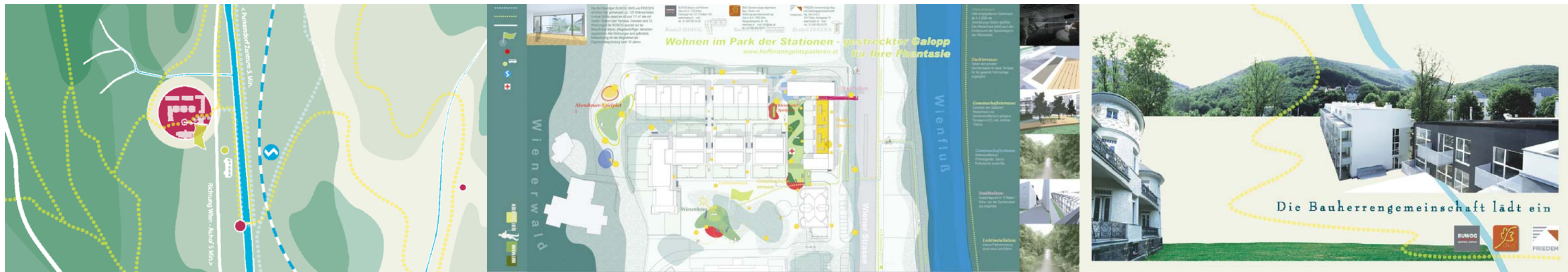




**NETWORKING** The north-eastern plot of the new Campus of the Vienna University of Economics and Business is to be developed into an edifying venue for multiple networking. More than a mere building, the Lecture Room Centre is to become a hub of spontaneous and regulated forms of education and communication. The quest for possible exchange exists at different levels, creates diverse options and yardsticks, but always with the same common denominator: the journey is the reward. A contemporary lecture room centre also signifies the promotion of curiosity in the everyday routine of those teaching and those learning. Mobility and playing to the gallery encounter no spatial boundaries, and fantasy may roam freely .

**HYBRID PERCEPTIONS** CAMPUS OF THE VIENNA UNIVERSITY OF ECONOMICS AND BUSINESS - LECTURE ROOM CENTRE & FOOD COURT & DEPARTMENT - AUSTRIA -1. PRIZE.- 2008



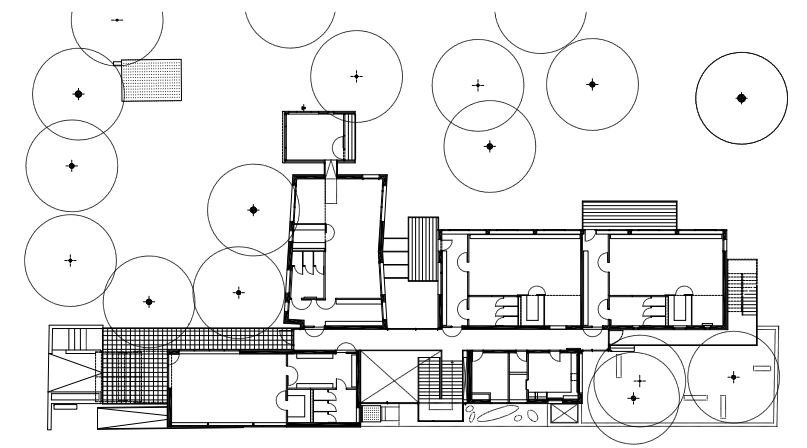
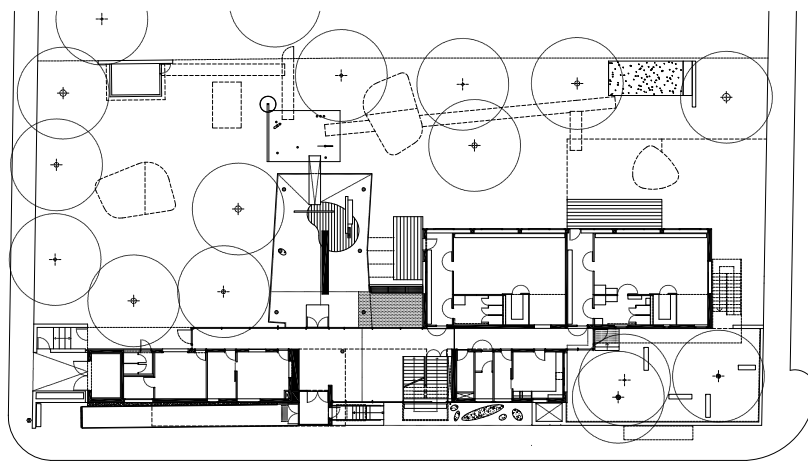


# METROPOLITAN STABILIZERS

HOFFMANN URBANIZATION GOES FOR A WALK IN PURKERSDORF - AUSTRIA - 1. PRIZE e.a.- 1999/2006



The BUS Architektur team has created a playful open space both inside and around the new building and intensively examined the arrangement of the windows and the measurements of the parapets from the viewpoint of the building's principal users. The transparent structure of the rooms means that the nursery school teachers can go about their supervisory duties in an optimal way and that the children have an unobstructed view of the park and the street in all areas. In the glazed bay window to the north, they can even look down 'from above' onto the heads of the grown-ups. With regard to the key phrase 'the urge to play', the architects have made a contribution which is more than simply metaphorical. The functional units of the five-part nursery school have been designed as differentiated individual volumes with regard to their form, colour and material appearance (an association with Fröbel's playing elements cannot be wholly dismissed here)(1) and these are then enclosed within the glazed access areas. - Gabriela Kaiser



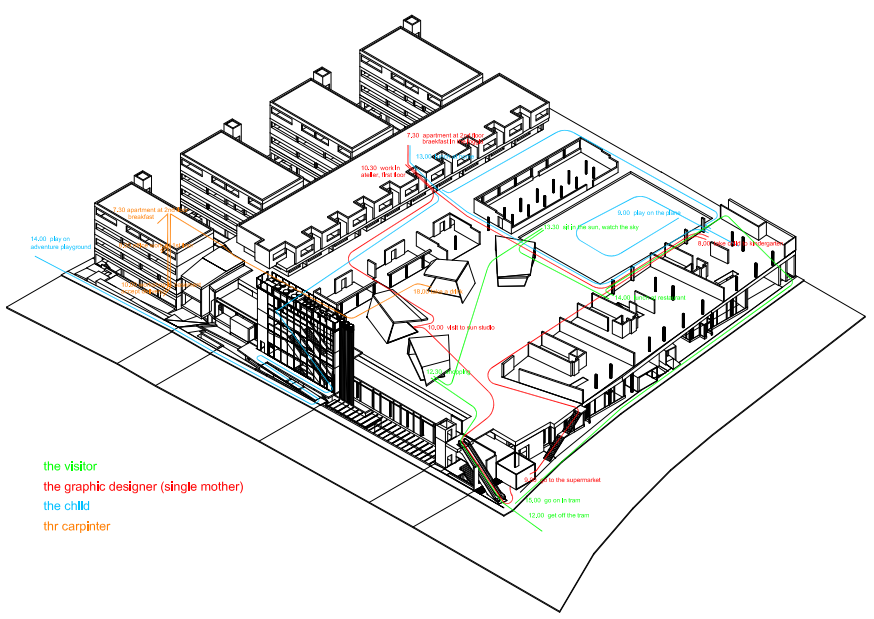
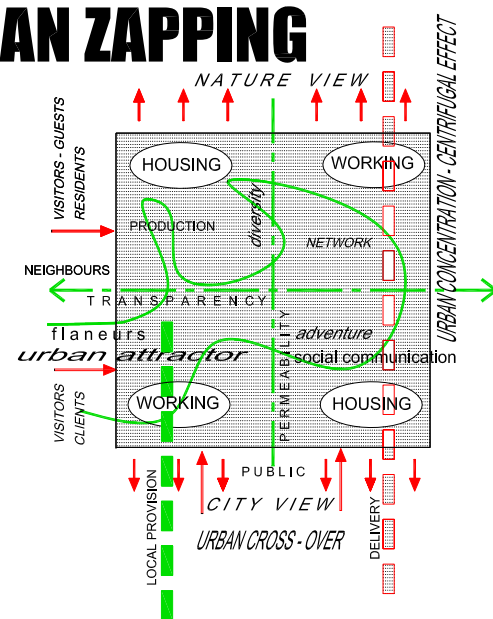
## CAPILLARY EFFECT

CHILD DAY-CARE CENTRE IN THE FAVORITEN DISTRICT OF VIENNA - ERLACHPLATZ - 1999

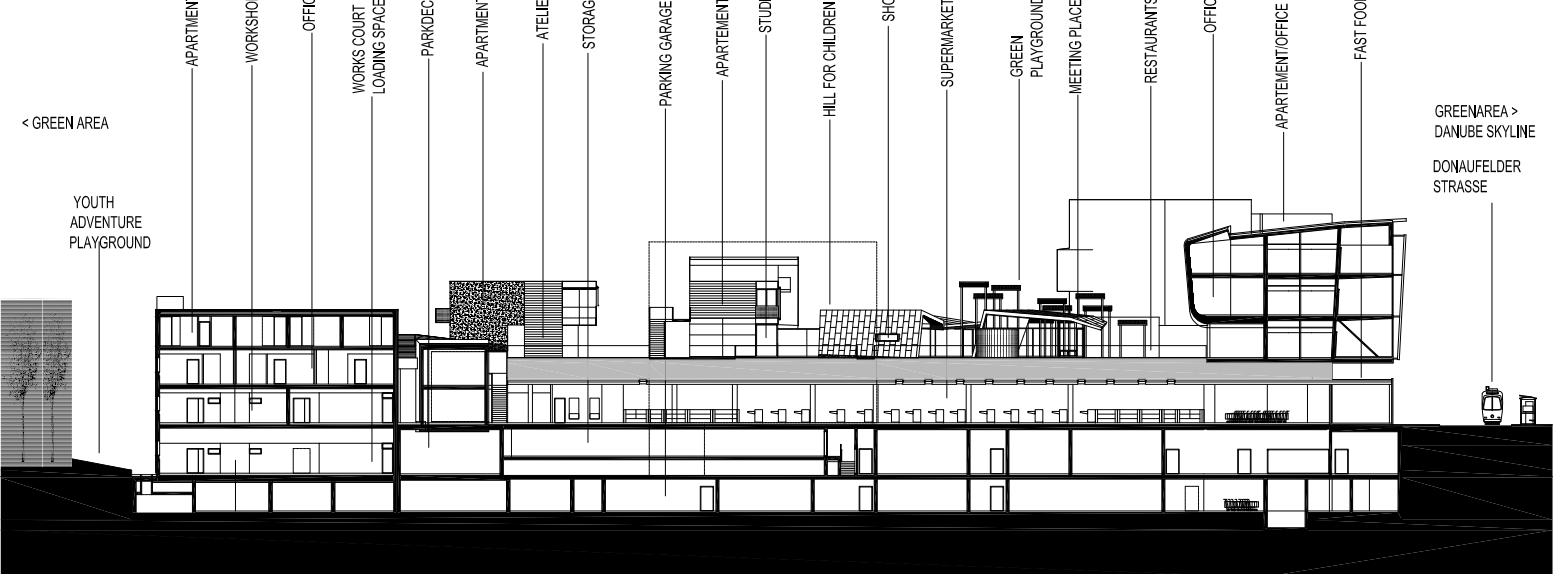




# URBAN ZAPPING



# HOMEWORERS IN THE COMPACT CITY - OTTO WAGNER AWARD - 1st PRIZE - 2002



HOMEWORERS IN THE COMPACT CITY: THE PROJECT AS INSTRUMENT OF RESEARCH AND AS MEDIUM FOR COMMUNICATION - FREE SURFACES AS PLACE OF CREATIVITY, AS URBAN PRINCIPLE OF LIFE

THE SYNERGY OF THE PROJECT DEVELOPS THROUGH THE COMPLEXITY OF VIRTUAL FORMS OF OPERATION - DIFFERENT RHYTHMS OF UTILIZATION LEAD TOWARD DIFFERENT DEGREES OF OPENING

